



THE CRESCENT

The Crescent, in World Heritage-listed Parramatta Park, is one of Sydney's international and local artists, festivals and events as diverse as Sydney Symphony Under the Stars, FOMO Festival (Post Malone, Lizzo), Carols with Guy Sebastian and more.

Forming a natural amphitheatre along Parramatta River, just across from Bankwest Stadium, The Crescent is a flexible event space for audiences of up to 18,000, with a 2500m² paved stage platform, site power, water/pump-out points and, in summer, a concert stage and back-of-house, for plug-and-play hire.

atmosphere Night or day, fringed by trees, and bats at dusk

closer to the stage

160



allow for smalle or larger events





PARRAMATTA PARK

Situated in the geographic heart of Sydney just 24km from the CBD, Parramatta Park is under 30 mins from several major city centres and a short walk from Parramatta and Westmead stations.

Its Aboriginal history reaches back 40,000 years. It is also one of Australia's most significant early European colonial sites and one of our first public parks - a place for entertainment, celebration and community since 1858, with around 2 million visits each year.

As Sydney's 'second CBD', Parramatta is the vibrant commercial and cultural centre of the Central River City and one of the country's fastest growing regions. It's home to a young, aspirational and culturally diverse community as well as many major corporate and government headquarters, hotels and restaurants.

Parramatta Park and The Crescent are central to the City's growing reputation as a destination for entertainment and culture.

CRESCENT SUMMER SERIES

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The Crescent Summer Series is Parramatta Park's largest annual marketing initiative. Now in its fifth year, the program of free and ticketed major events has become a core part of summer in Parramatta.

The program is anchored by free community events including Carols in the Crescent, New Year's Eve and Australia Day, all in partnership with City of Parramatta, and Symphony Under the Stars, part of Sydney Festival.

All event and festival bookings during the Crescent Summer Series period will receive full integration with an extensive promotional campaign.





out-of-home

City of Parramatta street flags, and in-park and event signage

edm

dedicated eDMs plus inclusion in quarterly e-newsletter

website

media & pr

media campaign to d ticket sales and attendance

social

ing paid campaigns and ticket giveaways

cross promotion



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Buy Sebastian and friends

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THE CRESCENT VENUE SPECS

EVENTS	Suitable for large concerts, festivals and cultural events
SIZE	24,000m²
CAPACITY	Up to 18,000 (subject to individual event layout and risk-management plans)
LICENSING	Bring your own, no contracted licensee
TICKETING	Uncontracted
MOBILITY	Disabled access and viewing areas
SOUND	Permitted within EPA guidelines until 11pm Thu – Sat and the day before a public holiday; and until 10pm on other days. Up to 101 decibels with appropriate safeguards against noise bleed.
POWER	Stage power – 2 x 400 amps
	Site power – 5 cabinets evenly located around the site, each containing 2×32 amp 3 phase and 2×15 amps
WATER	Potable water – 8 taps spread evenly around the site associated with the power cabinets
	Non-potable water – used for irrigation, not available for event use Sewer pump-out available
LIGHTING	Australian standard handrail lighting to stairs and rear ramp
PERMITTED VEHICLE LOADING	45t GVM on the hard stand area 28t GVM on the sides and across the top of the amphitheatre <5t GVM on the amphitheatre bowl
GROUND PROTECTION REQUIRED	'Supa-trac' or similar in the mosh pit 'Event-grip' or similar in high wear areas such as bar queues 'Pro-floor' or similar, in areas such as marquees 'Trac-mat', 'LD 20' or similar for heavy vehicle trafficked areas
CONDUIT TO FRONT OF HOUSE	90m of conduit configured as 2 x 200mm diameter pipes takes cabling to any FOH structure







CORONATION HILL VENUE SPECS

COLEMAN OVAL VENUE SPECS

EVENTS	Suitable for concerts and community events
SIZE	13,000m²
CAPACITY	Up to 7,500 (subject to individual event layout and risk-management plans)
LICENSING	Bring your own, no contracted licensee
TICKETING	Uncontracted
MOBILITY	Rated as accessible compliant
SOUND	Permitted within EPA guidelines until 11pm Thu – Sat and the day after a public holiday; and until 10pm on other days.
POWER	There is no power on this site
WATER	Potable water – two taps nearby
SEWER PUMP-OUT	No facilities on site, all toilets must be located on surrounding hardstand areas
LIGHTING	Provided by the Hirer, none on site
PERMITTED VEHICLE LOADING	28t GVM max
GROUND PROTECTION REQUIRED	'Supa-trac' or similar in the mosh pit 'Event-grip' or similar in high wear areas such as bar queues 'Pro-floor' or similar, in areas such as marquees 'Trac-mat', 'LD 20' or similar for heavy vehicle trafficked areas.





nmunity events and small concerts and fairs

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- o' or similar for heavy vehicle trafficked areas

GET IN TOUCH

ATTACK PLAN

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PARRAMATTA PARK

> Booking enquiries: events@parrapark.com.au or matt@kingdomsounds.com.au 0411 053 824

Visit parrapark.com.au/crescentsummerseries

f y ⊡ @parrapark#parrapark #theCrescent

